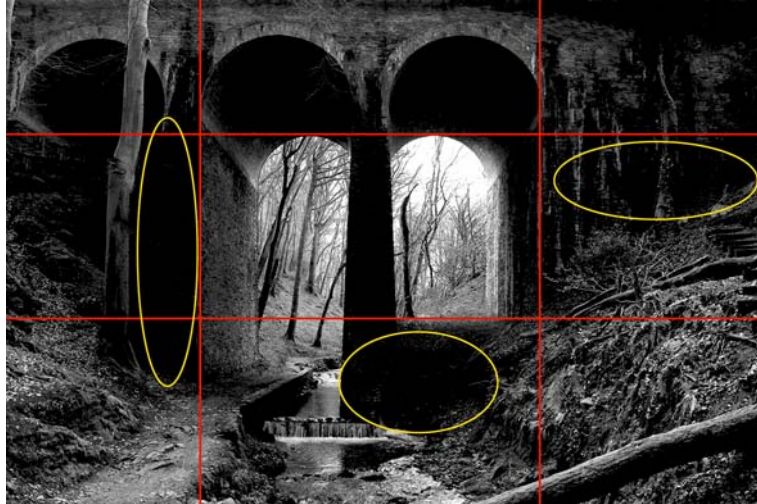


## Sample Feedback

Below is an example of the detail that we offer our students with in their feedbacks. This example is showing just 1 image and normally you will submit 3 images. This image was submitted by a student that was studying the Advanced Black and White photography course.



This is a beautifully composed picture, and although you have used the Rule of Thirds don't just think that all images need to be composed with this in mind. This composition is also based upon symmetry, with the strong central black column dividing the image and creating the repeated arch shapes seen centrally.

The black and white conversion process is sensitively handled, although perhaps in some of the dark voids (highlighted in yellow) a little more care may have retained a hint of detail to further capture and hold the viewers interest. You could of course always selectively use the Shadows/Highlights tool in Photoshop to bring back a little detail in these areas, but don't overdo it.

This is a highly emotive image and the sense of melancholia is strongly felt. The image is very seductive in terms of the crispness of the textural decaying details captured, with the left side lighter tree working particularly well against the darkness of the brick built viaduct /bridge. You have also done well to retain detail in the distant landscape that the arches frame, and while you are clipping the highlights of the sky this is not too objectionable. You would need to think about producing a HDR image to fully encompass the wide dynamic range here.

In terms of the crop I feel it is a little tight on the bottom edge; the little weir in the centre of the bottom edge seems to deserve a touch more space to allow the water flow some space. Overall though this is a strong image, well done.